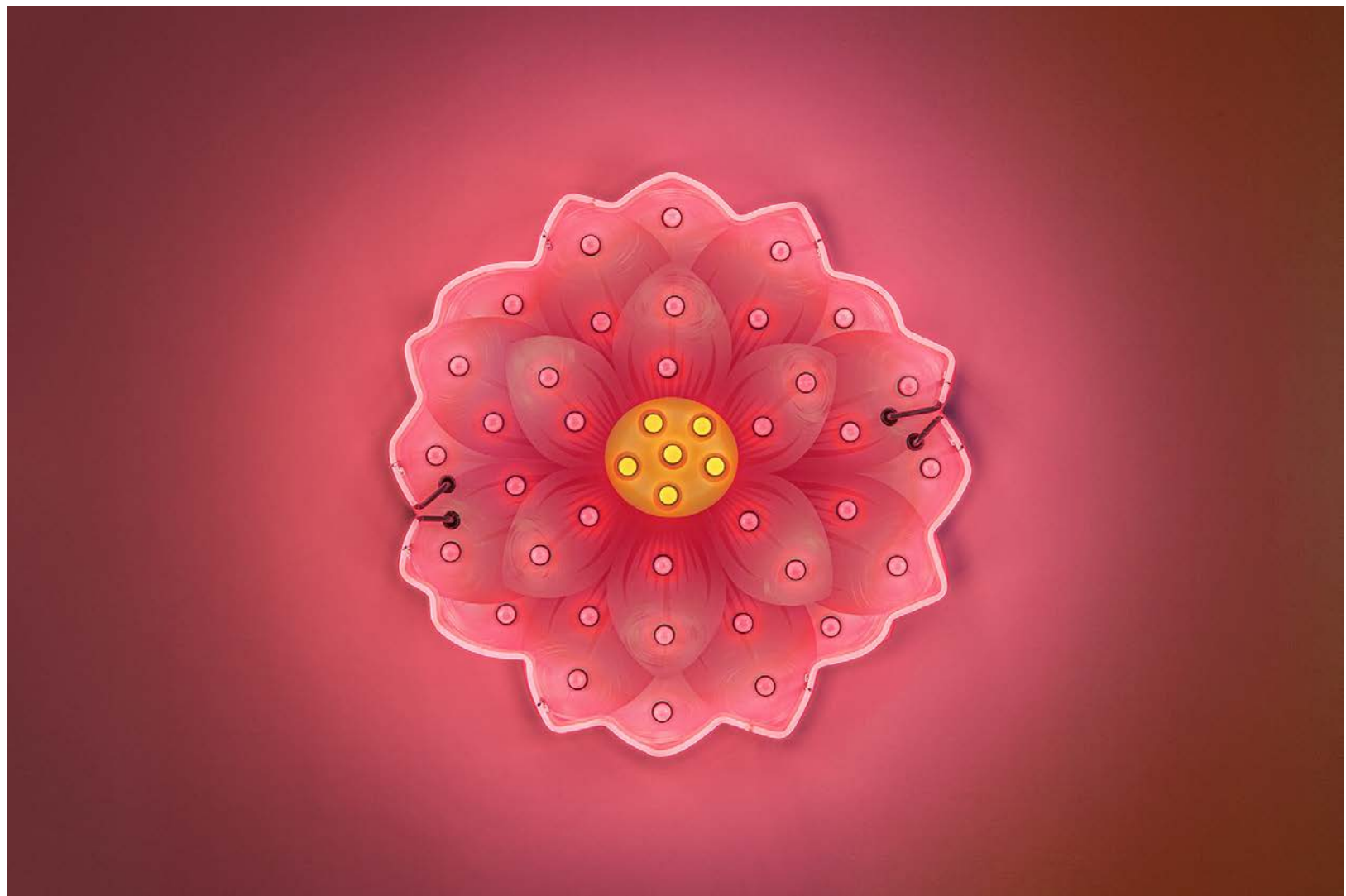


8 Nov 2019

BEST OF

Remember, Remember: The Artists You Have to See this November



Multimedia sculpture: Iftikhar Dadi & Elizabeth Dadi

Artist duo Iftikhar Dadi & Elizabeth Dadi have collaborated for over twenty years, utilizing a range of mediums to question contemporary identity, borders, globalization and memory. They often take inspiration from manufacturing, as well as everyday symbols that define urban life, from neon tubing to Bollywood and children's toys. As part of *Homelands: Art from Bangladesh, India and Pakistan* at Kettle's Yard in Cambridge (14 November until 2 February 2020), the pair are presenting works from the *Efflorescence* series. These sculptural neon works take the form of flowers used as national emblems, by countries that have contested borders. These include the lotus in India, the clover in Ireland and the hibiscus in Sudan. The sculptural aesthetic, which mimics commercial signage, is described as "denot[ing] radiance, the blooming of a flower, and the flowering of civilization" but also reminds us of the abstract manner in which borders can manifest, which plant life certainly does not heed. (Holly Black)

<https://elephant.art/remember-remember-the-artists-you-have-to-see-this-november/>